DX LISTENING DIGEST 3-107, June 15, 2003
edited by Glenn Hauser, ghauser@hotmail.com

Items from DXLD may be reproduced and re-reproduced only if full credit be maintained at all stages and we be provided exchange copies. DXLD may not be reposted in its entirety without permission.

Materials taken from Arctic or originating from Olle Alm and not having a commercial copyright are exempt from all restrictions of noncommercial, noncopyrighted reusage except for full credits

HTML version of this issue will be posted later at
http://www.worldofradio.com/dxldtd3f.html

For restrixions and searchable 2003 contents archive see
http://www.worldofradio.com/dxldmid.html

NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT AIRINGS OF WORLD OF RADIO 1186:
WBCQ: Mon 0445 7415 [long version]
RFPI: Mon 0630, 1230, Tue 1900, Wed 0100, 0730, 1330 7445 15039
WWCR: Wed 0930 9475
WRN ONDEMAND:
http://new.wrn.org/listeners/stations/station.php?StationID=24
OUR ONDEMAND AUDIO: Check http://www.worldofradio.com/audiomid.html
[Low] (Download) http://www.k4cc.net/wor1186.rm
(Stream) http://www.k4cc.net/wor1186.ram
[High] (Download) http://www.k4cc.net/wor1186h.rm
(Stream) http://www.k4cc.net/wor1186h.ram
(Summary) http://www.worldofradio.com/wor1186.html

JUNE DXLD HTML ARCHIVE is now underway:
http://www.worldofradio.com/dxldtd3f.html

** AFGHANISTAN [non]. 18940 *1430-1545 NOR 07-06 R Afghanistan via Kvits¯y, Dari IDs, talks about Afghanistan, 1500 news, 1528 speech with applause, 35433 AP-DNK (Anker Petersen, Denmark, @tividade DX via DXLD)

18940, Radio Afghanistan, 7 June, 1438-1453, SINPO 44333, in Dari till 1452, then changed to Pushtu. Talks, a kind of a radio play after 1446. How can I contact the station? (Dmitry Mezin, Kazan, Russia, Signal via DXLD) So it`s still on despite new 400 kW MW 1107. I recall that they have the same old P O Box in Kabul as previous incarnations (gh, DXLD)

** AFGHANISTAN. AFGHAN'S FIRST PRIVATE RADIO STATION TAKES TO THE AIR WAVES --- Agence France-Presse Kabul, June 15
http://www.hindustantimes.com/news/181_281133,00050004.htm

From a house in one of Kabul's relatively unscathed districts, Afghanistan's first commercial radio station is taking the city by storm with a mix of music and chat by male and female DJs that would have had the Taliban summoning the religious police.

Surrounded by posters of Western and Indian pop stars and footballers, Massouda Zalmai, 18, and her co-host Abdul Azim, 23, present Radio Arman FM's lunchtime show with a mix of friendly banter, gossip about rising Bollywood actor Vivek Oberoi and more serious discussions on the dangers of smoking, interspersed with music.

Radio Arman FM 98.1 went on air April 16 as Afghanistan's first ever private radio station, serving up a mix of entertainment, information and education for the capital's millions.

The station broadcasts Afghan, Indian, Tajik, Uzbek and Western music 24 hours a day, with bilingual DJs using Dari and Pashtu, Afghanistan's two main languages.

Arman FM's format of music, gossip and chat has long been the staple of radio stations elsewhere, but the presenters' informal approach and use of colloquial Dari has drawn criticism from some listeners unused to hearing young men and women chat together on air even 19 months after the toppling of the puritanical Taliban.

Others among those who aired their views on state-run TV last week have accused the fledgling radio station of being unprofessional in recruiting young presenters with little or no training (via Mike Terry, DXLD)

** ALASKA. 11765, KNLS, *0800-0825, 6/12, English. Familiar format with ID, "This is Alaska Calling, you`re listening to KNLS, Anchor Point, Alaska, USA", "Eye on.."rpts, golden oldies, "Postcard from Alaska" and Mailbag program. Usual religious bits throughout. Overall fair signal, with splatter from HCJB, 11770 (Scott Barbour, NH, NASWA Flashsheet via DXLD)

Back on scheduled frequency; recently reported on 11675 (gh, DXLD)

** BOTSWANA. 909 kHz was recently mentioned as used for the VOA service to Zimbabwe 1700-1800. This was originally direxional south when South Africa was the main target, but now we see in the IBB frequency schedule that the azimuth is ``999`` --- meaning, I assume

non-direxional to distinguish that from 000 which would mean due north, a more appropriate direxionality for the present service to Zimbabwe. Maybe it`s about time the second transmitter and antenna farm in the original plans be built for northward direxional coverage. But by that time, Mugabe would probably be ousted and the US no longer care (Glenn Hauser, OK, DX LISTENING DIGEST)

** BRAZIL. 3205.00, [R·dio?] Ribeir„o Preto. June 2003 - 0300 UT. Normally the frequency is totally clean from signals here in Quito but at one occasion this Brazilian came up with good strength (Bjˆrn Malm, Quito, Ecuador, SW Bulletin June 15, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

** CANADA. I received an email from a RCI Audience Relations Representative in response to an inquiry about an item I had heard on the "Maple Leaf Mailbag" program concerning RCI and DRM. The email stated that RCI would begin broadcasting in the DRM mode for several hours a day on June 16, 2003. They state that this is IN ADDITION to their usual analogue transmission, and that any total changeover to DRM "would be years down the road." 73, (Joe Wood, TN, NASWA Flashsheet June 15 via DXLD)

** CANADA. And in Canada, the CBC offers groups tours (by advance reservation only) of its massive Broadcast Centre in Toronto. I'm trying (well, Saul Chernos is trying) to set one up for WTFDA this July; I'll try to do one for NRC next year as well if there's interest. Local CBC studio facilities will also do tours on request; I've visited Moncton, Ottawa and Vancouver that way. And the staff at the RCI transmitter site in Sackville, New Brunswick LOVES visitors. I still haven't figured out how to get a tour of the Radio-Canada/RCI "Maison Radio Canada" facility in Montreal... s (Scott Fybush, NY, NRC-AM via DXLD) See also FRANCE; UK

** CHILE. Concerning to RADIO SANTA MARIA, 6029.7v khz, I have the confirmation from a friend that is living in Coyhaique, that the station by a budgetary problem is off the air and currently they are broadcasting only on MW fq. Is uncertain when the station could return again on SW, but everything will depend of the interes of the director of the station that in fact have not any has been their attention the radio. He is a priest that is concerned of other interests.

Regrettable. Also, comes to collation the low receipts product of the great competition of radio stations, specially FM stations via relay stations from Santiago, mostly. Is shame because the SW frequencies in this zone, is very important because has access to places of very difficult access.

The world integration of the Internet and the interest of to listen

Stereo music of great quality added to the administration lack, implies that at this time the short wave of Radio Santa MarÌa is outside of the air until somebody puts the point to the "i" and look about the importance that has this radio station.

The important is that all equipments and the antennas are in guards by the personal of Radio Santa Maria, but, for the moment, we should only wait (Gabriel Iv·n Barrera, Argentina, in DXplorer List via ConexiÛn Digital June 15 via DXLD)

** CONGO. 30 May, 2055-2103 5985 Radio Congo in French till 2100. At 2100 broadcast in Spanish started, with ID "AquÌ Radio Congo" !!! Slight sideband splash from the Voice of Turkey; I was able to suppress it with synchrodetector. 44444. Voice of Russia (transmitter in Germany) caused considerable QRM before 2100, but nevertheless signal of Radio Congo could be recognized downunder. I've got a feeling that Radio Tanzania was also audible on this frequency (after checking 5985 kHz against parallel 5050). Both Voice of Russia and Radio Tanzania leave the frequency at 2100, opening the way for Congo (open_dx - Sergey Mulyk, Chervonograd, Ukraine, via Signal June 15, via DXLD)

** CUBA. RDS from the station no 90.3 displays as ``PROGRESSO`` (Bruce Elving, June FMedia! via DXLD) Surely the Cubans know how to spell it

** CUBA [non]. ESTADOS UNIDOS --- Quem gosta da parte religiosa do hobby, a dica do JosÈ Moacir Portera de Melo, de Pontes e Lacerda (MT), È a sintonia da missa para os cubanos, emitida, nos domingos, pela R·dio Marti. Vai ao ar, ‡s 1100, em 9805 kHz. A missa È celebrada na Ermita de la Caridade del Cobre e "os destaques s„o para os c,nticos e a organista que os acompanha", conforme Portera. (CÈlio Romais, Panorama, @tividade DX June 15 via DXLD)

Standard rant about separation of church and state. I really can`t understand why all the other sects aren`t banging on the doors of Radio MartÌ demanding equal time. Or, are they? Someone should publicize this in the NRB (gh, DXLD)

** CZECH REPUBLIC. REP˝BLICA CHECA --- Aqui vai mais uma dica do LeÙnidas dos Santos Nascimento, de S„o Jo„o Evangelista (MG), para os amantes do idioma francÍs: a R·dio Praga leva ao ar, nas terÁas, o programa "73 de R·dio Prague", com informaÁıes aos radioescutas. O esquema da emissora È o seguinte: entre 0600 e 0627, em 5930 e 7345 kHz. Das 0800 ‡s 0827, em 11600 kHz. Entre 1630 e 1657, em 5930 e 17485 kHz. Das 1830 ‡s 1857, em 5930 e 13580 kHz. Por ˙ltimo, entre 2200 e 2227, em 11600 e 13580 kHz (CÈlio Romais, Panorama, @tividade DX June 15 via DXLD)

** DENMARK. A collection of Danish QSL cards up through the years can now be seen at:
http://www1.dr.dk/pubs/nyheder/html/programmer/kortboelge/qsl.html
73, (Erik K¯ie, Copenhagen, June 15, DX LISTENING DIGEST)

** ECUADOR. It might be a good idea to check all HC stations on SW, both active and inactive when the economic situation in the country is rather depressed. 3 million school pupils have been without education for at least a month but the conflict is ended on Monday. How they will manage to come to their schools is uncertain when a big transport strike starts the same day. The situation is also bad due to closed gas stations and strikes among oil workers. On top of that is strike among the doctors with closed hospitals. It will be interesting to see how long the president, Lucio GutiÈrrez, can keep his office.

4879.00, Radio Nacional Espejo, Quito. On behalf of WRTH I am updating the addresses for the stations in the province "Pichincha". Nacional Espejo said they are looking into the possibility to take up SW transmissions again. I hope this will be a reality as very few area active on SW nowadays from Ecuador.

4899.77, Radio SaquisilÌ y Libertador, SaquisilÌ. June 2003. Has had an active period now with broadcasts early evenings and late mornings local time which make them hard logged back in Sweden. 73 frÂn BM in Quito! New address: bjornmalm2003@yahoo.com (Bjˆrn Malm, Quito, Ecuador, SW Bulletin June 15, translated by editor Thomas Nilsson for DX LISTENING DIGEST) see also GALAPAGOS

** ECUADOR [non]. As you have heard on this week's DX Partyline, WINB will be airing the program. DX Partyline and HCJB were instrumental in my growth as a DXer starting way back in 1976. It is a great honor for me to be able to air the DXPL on WINB nearly 30 years later. We'll be airing it starting next Saturday, June 21st from 8 to 8:30 PM on 12160 kHz (This is UT Sunday, June 22nd at 0000-0030.) We'd welcome reception reports which can be sent to WINB, PO Box 88, Red Lion, PA 17356 USA or winb40th@yahoo.com (Hans Johnson, Sales and Frequency Manager, WINB, Cumbredx mailing list June 15 via DXLD)

How about that! Same time as used to be on HCJB. Wonder when they`ll update the online program schedule (gh, DXLD)

** EL SALVADOR. Haven't heard Radio Imperial 17835.16 for some time... not even a carrier beating against Japan. Anyone else hear them recently? (Paul Ormandy , Oamaru , New Zealand, June 15, dxing.info via DXLD) At least their fax machine is broken, the only way they would QSL: (gh)

Estou enviando uma informaÁ„o muito importante sobre a Radio Imperial

e espero que colegas atÈ mesmo de outros paÌses possam aproveit·-la. Em contato com a administradora desta emissora (Erika GarcÌa), ela informou que o equipamento de faz deles est· danificado, impossibilitando assim o envio de confirmaÁıes. Para os colegas que desconhecem este caso, a dita emissora tem registros de confimaÁıes apenas por este meio. Para a minha sorte, recebi a informaÁ„o que a minha confirmaÁ„o por carta est· a caminho e alÈm disso, receberei um certificado de "ouvinte especial" da emissora (Ivan Dias - Sorocaba, SP, 11/06/2003, @tividade DX via DXLD)

** FINLAND. YLE, R. Finland Sked 30 March to 26 October 2003
Finnish, except other languages as specified below

558	24 hrs	
963	24 hrs	
6120	0400-2200	
9560	0530-0600	
9655	0400-0600	
9705	1300-1500	
11755	0500-2000	
11895	2330-2345	
11990	0100-0200	
13665	2330-2345	
13730	0100-0200	
13775	0430-0500	
15135	0600-0800	
15335	1700-1800	
15400	1200-1300	
15445	0400-0530	
15515	1900-2000	Th
17625	1300-1400	
17670	0700-0800	Sa, Su, 1200-1300, 1530-1600, 1700-1800 Su
17710	1700-1900	
21595	1000-1100	
21800	0830-0945, 1000-1200	

Special Finnish:

1555	17670	
1945	6140	558
2055	6120	963
0245	6120	558
0845	17615	558

Latin

1555	17670		Su
1945	6140	558	Su
2055	6120	963	Su
0245	6120	558	Mo
0845	17615	558	Mo

```
Swedish
0530-0600    9560         Su
0630-0700   15135         Su
1000-1100   15530         Su
1235-1300   15400, 17670  Sa
1300-1900    9630
  | Radio Vega relay: 1400-1600.
  | R.Vega/R. Extream rly: 1630-1900.

Russian
0200-0245  6120, 558
0445-0500  Helsinki 97.5, Tampere 88.3,
           Turku 96.7, Lahti 90.3,
           Kuopio 88.1,  Jyvaskyla 87.6
0700-0800  17615  Sa
0800-0845  558, 17615
1900-1945  558, FM (see above), 6140
  | Radio 1: 1955-2000

-------------------------------
Local stations relay:

0700-0800   11755, 6120, 963
  | Mo Kainuun Radio,
  | Tu - Etela-Savon Radio,
  | Wd - Pohjos-Karjalan Radio,
  | Th - Turun Radio,
  | Fr - Tampereen Radio,
  | Sa - Radio Keski-Suomi (till 0900)

0800-0900   11755, 6120, 963
  | Mo - Ita-Uusimaa,
  | Tu - Radio Perameri,
  | Wd - Kymenlaakson Radio,
  | Th - Radio Hame,
  | Fr - Radio Keski-Pohjonmaa.

1000-1100  11755, 6120, 963
  | Mo - Lahden Radio,
  | Tu - Satakunnan Radio,
  | Wd - Tampereen Radio,
  | Th - Etela-Karjalan Radio,
  | Fr - Lapin Radio.

1200-1300   11755, 6120, 963
  | Mo - Turun Radio,
  | Tu - Radio Savo,
```

| Wd - Ylen lantinen,
| Th - Oulu Radio,
| Fr - Pohjanmaan Radio.

1315-1400 9630 in Swedish
| Mo - Radio Aboland,
| Tu - Radio Vastnyland,
| Wd - Radio Osterbotten,
| Th - Radio Mellannyland,
| Fr - Radio Ostnyland

1315-1400 11755, 6120, 963 & 9705 (-1330)
| Mo - Fr Ylen aikainen.

Capital FM

Helsinki 97.5, Tampere 88.3,
Jyvaskyla 87.6, Turku 96.7,
Lahti 90.3, Kuopio 88.1:
| 1800 DW in German,
| 1830 RFI in French,
| 1900 BBC in Russian,
| 1905 YLE in Russian,
| 1945 Special Finnish,
| 2000 CRI in English,
| 2030 NPR in English,
| 2100 CBC in English,
| 2130 NPR in English,
| 2200 BBC in English,
| 2230 CBC in English,
| 0000 ABC in English,
| 0030 BBC in English,
| 0300 VOA in English,
| 0330 NPR in English,
| 0400 BBC in English,
| 0430 YLE in English.

Helsinki 97.5, Tampere 88.3, Jyvaskyla 87.6:
| 0900 NPR in English (Su -1200),
| 1500 BBC in English.

Helsinki 97.5:
| 0500 DW in German,
| 0530 RFI in French,
| 0555 Sr/Su YLE in English,
| 0600 BBC in English,
| 0700 ABC in English,

| 0800 DW in German,
| 0830 RNE in Spanish,
| 1000 DR in Danish (Sr BBC -1100),
| 1030 SABC in English,
| 1100 DW in German,
| 1130 RFI in French,
| 1200 RV in Italian (Sr,Su BBC),
| 1230 BBC in English (Sr BBC -1700),
| 1300 CBC in English,
| 1400 NPR in ENglish,
| 1530 NRK in Norwegian,
| 1600 VOA in English,
| 1700 DW in German,
| 1730 RNE in Spanish.
(via Sergey Kolesov, via Alan Roe, June World DX Club Contact via DXLD)

** FRANCE. FRENCH CLANDESTINES STATIONS IN 1943

Good evening Glenn, I you sending in article in French on the secret stations which spread towards the Maghreb in 1943 in Arabic and French.

This article is based according to documents which exist in the National Archives in Paris and which mention the activities of Propaganda Abteilung in France. This Nazi organization which operated in France used broadcasting station Allouis`s short waves to spread programs towards North Africa.

Documents are drafted in German (I possess the photocopies of these archives).

Between 1939 and 1945 the Nazis also had broadcasts of disintegration against France. From January 10, 1940 a broadcasting station becoming identified "Le RÈveil de la France" began the broadcasts on short waves, follow-up some days later by "la Voix de la Paix". These two last stations used the broadcasting stations of Radio Warsaw. Broadcasts existed also under the name of "Radio HumanitÈ" which had to give the impression to have between the hands of the French Communist Party of which the leader was then Maurice Thorez.

Another broadcasting station short waves known in French under the name of "Radio Metropole" operated it seems from Semlin in Yugoslavia until 1944. When I shall have a little more time I shall make an article above.

For the moment the article on broadcasts towards the Maghreb is in French. I have no time to make a translation of it in English (Bernard

Chenal, France, June 14, DX LISTENING DIGEST)

LA PROPAGANDE ALLEMANDE VERS LE MAGHREB PENDANT LA 2E GUERRE MONDIALE

Il y a trËs peu d`Ècrits qui ont ÈtÈ menÈes concernant la propagande allemande vers le Maghreb. Il y a cependant quelques historiens allemands qui ont briËvement ÈbauchÈ ce sujet dans le cadre d`une Ètude gÈnÈrale de la propagande allemande vers l`Ètranger. Bien que le sujet soit un peu plus vaste que celui ÈtudiÈ ici, je me contenterai de relever briËvement certaines Èmissions clandestines que l`on pouvait entendre en 1943. Au Maghreb trËs peu de personnes possÈdaient des postes de radio. Il en existait 4660 au Maroc en 1938 et 9833 en AlgÈrie en 1941. Radio Alger avait inaugurÈ un journal en langue arabe de 15 minutes en 1936 en rÈaction ‡ la propagande italienne de l`Èmetteur italien de Bari qui ne se gÍnait pas pour attaquer la politique colonialiste des FranÁais et des Anglais. Depuis Bari, les fascistes envoyaient des Èmissions dans les diffÈrents dialectes arabes pour inciter la population du Maghreb ‡ se soulever contre la domination franÁaise ou anglaise.

C`est la BBC qui ripostera la premiËre en lanÁant ses premiËres Èmissions en langue arabe dËs janvier 1938, suivie par Radio Paris Mondial en avril de la mÍme annÈe. A partir de septembre 1939, ce sont les Èmetteurs de Zeesen (Berlin) et de Radio Stuttgart qui entrent dans la danse en diffusant des nouvelles et des bulletins en arabe et en franÁais vers le Maghreb. Plus tard, les allemands y ajouteront trois autres Èmetteurs ondes courtes. Un propagandiste chevronnÈ restÈ cÈlËbre au Maghreb, Younis Al-Bahri officiait sur l`Èmetteur ondes courtes de Zeesen.

L`Èmetteur Ètait semble-t-il mal reÁu en AlgÈrie, mais beaucoup mieux en Tunisie. Ce speaker s`exprimait dans un arabe littÈraire difficile ‡ suivre pour les maghrÈbins. MÍme si son message n`Ètait pas parfaitement compris (parce irakien), Younis al-Bahri Ètait ÈcoutÈ par des cercles attentifs avec admiration et respect. Un autre speaker arabe, Yassine Abderrahman, de nationalitÈ tunisienne (ex-membre du ComitÈ d`Action RÈvolutionnaire Nord-Africain - C.A.R.N.A) prÈsentait chaque jour sa chronique sur l`Èmetteur de Zeesen. Radio Stuttgart qui Èmettait depuis Mulhacker en Allemagne en franÁais par la voix d`une speakerine sans accent, Ètait facilement captÈe le soir au Maghreb.

Les Èmissions de Radio Stuttgart Ètaient beaucoup plus violemment anti-franÁaise que celle de Radio Bari ou Radio Tripoli. La propaganda Abteilung de Paris avait mis en route depuis la France de pseudos postes clandestins dirigÈs vers le Maghreb . Le plus important d`entre eux Ètait sans conteste Radio Brazzaville N 2 qui Èmettait cinq fois par jour pendant 15 minutes sur 11700 kHz. Ce poste Ètait Ègalement audible en France dans la bandes des 49 mËtres. L`Èmetteur est en fait

celui d`Allouis qui rayonne avec ses 100 Kw. Le responsable de cette radio est le fameux Dambman, plus connu sous le nom de Docteur Friedrich qui excelle aussi sur Radio Paris Allemand. Il est secondÈ par des collaborateurs membres du Parti Populaire FranÁais (PPF), tels Roger Nicolas, RenÈ Fonjallaz (journaliste suisse) ou encore des autonomistes bretons pro-nazis comme Olier Mordrel et Paul Gaignet.

Le studio de Radio Brazzaville N 2 se trouve au 120 avenue des Champs ElysÈes ‡ Paris. La station se dÈfinit comme un "poste de combat pour la France Èternelle et indivisible". Plus tard, elle se met ‡ attaquer le gÈnÈral Giraud en Afrique du Nord, qui ne s`Ètait pas encore ralliÈ au gÈnÈral de Gaulle. Radio Brazzaville N 2 fustigeait "les traÓtres" et recommandait aux soldats franÁais de rester fidËles ‡ leur chef lÈgitime, le MarÈchal PÈtain et de "combattre les envahisseurs anglo-saxons".

En mai 1943, trois Èmetteurs aux dÈnominations curieuses font leur apparition : Radio Lutte Sociale, Radio LibÈration, et Radio Torchon qui incitaient les musulmans ‡ "brutaliser les juifs et ‡ rÈsister contre les autoritÈs amÈricaines et Gaullistes". En vue d`accroÓtre la confusion politique, le premier Èmetteur Ètait sensÈ appartenir au Parti Communiste FranÁais, le second aux Gaullistes d`Afrique du Nord, et le troisiËme comme un poste clandestin reflÈtant "l`opinion publique nord-africain".

Les trois stations clandestines sont animÈs par des membres du P.P.F. Il s`agit de MM Brun, RenÈ Fonjallaz, Jean Grappard (nÈ le 24 juin 1916 ‡ Paris), RogËre et Peretti. En 1943, Radio LibÈration Ondes Courtes Èmet cinq fois par jour, ‡ 11h49, 12h49, 13h49 et 15h49 pendant 15 minutes. Radio Torchon fonctionne chaque lundi, mercredi, et jeudi de 13h15 ‡ 13h30 et Radio Lutte Sociale chaque dimanche, mardi et vendredi ‡ la mÍme heure vers l`Europe dans la bande des 49 mËtres. Une Èmission similaire a lieu vers l`Afrique du Nord les mÍmes jours entre 13h15 et 13h30 pour Radio Torchon et entre 13h45-14h pour Radio Lutte Sociale sur 11700 et 11720 kHz.

Le 25 mars 1944 ‡ 16h30 et 21h15, la station clandestine de la RÈsistance franÁaise "Honneur et Patrie" (qui Ètait exploitÈe par le Political Warfare Executed ñPWE) affirmait sur ses antennes que "le studio du soit disant poste clandestin Lutte Sociale se trouvait au siËge de l`ancien Poste Parisien, 118 avenue des Champs ElysÈes. Il a pour rÈdacteurs deux membres du P.P.F. qui appartenaient naguËre au Parti Communiste FranÁais. Ce sont FouchÈ, dÈlÈguÈ adjoint ‡ la propagande du P.P.F. et Renaud".

Le 26 mars 1944 Radio Rabat rectifiait le tir en affirmant qu`il s`agissait de BougËre et non de FouchÈ. Le nom de BougËre, quelque peu ÈcorchÈ, Ètait en rÈalitÈ RogËre. Jean Renaud travaillait en rÈalitÈ

sur le poste " La France FidËle " du gouvernement de Vichy. Lutte Sociale avait comme speakerine une nommÈe Mme Peretti. On ne connaÓt pas la portÈe de ces Èmissions et les dÈg,ts qu`elles ont pu provoquer. Mais une chose est certaine : la propagande nazie n`est jamais parvenue ‡ jeter le dÈsordre chez l`ennemi, car de nombreuses stations ‡ travers le monde combattaient le nazisme. La partie Ètait vraiment inÈgale et de plus la politique allemande n`a jamais voulue appuyer le mouvement de libÈration arabe.

Emissions vers le Maghreb en 1943 (les heures indiquÈes sont GMT +1) = Broadcasts towards the Maghreb in 1943

Radio Zeesen : MaghrÈbin : 1800-1900, 2115-2215 sur 19m83, 25m24
FranÁais : 16h45-1800, 1900-2000 sur 19m83, 2015-2115 sur 25m24

Radio Brazzaville N 2 (Propaganda Abteilung) entrÈe en fonction le 23 dÈcembre 1942 jusqu`au 15 avril 1943.

En FranÁais vers l`Europe ‡ 10h49, 11h49, 12h49, 13h49, 14h49 (heures d`Europe centrale) sur 49m26 (11 minutes par Èmission)

Vers le Maghreb ‡ 10h15, 11h45, 12h45, 14h45, 15h45 via Allouis sur 11700 kHz (15 minutes par Èmission).

" La France FidËle " (poste officiel du gouvernement de Vichy) = Official station of the government of Vichy)

Vers le Maghreb :

FranÁais : 1100-1200, 1300-1330
Arabe :   1330-1400, 2015-2045
FranÁais   1915-2015, 2300-2400
Dans les bandes des 31, 41 et 49 mËtres

Radio RÈvolution Ondes Courtes (gouvernement de Vichy) clandestine

En franÁais (vers la France et l`Europe) 2000-2030 dans les 31, 41 et 49 mËtre en plus de l`Èmetteur de Toulouse sur 308 mËtres (qui appartenait au groupe de Jacques TrÈmoulet (dÈcÈdÈ en 1971) qui avait fondÈ Radio Andorre et Radio Africa Maghreb ‡ Tanger et qui ‡ la libÈration sera condamnÈ ‡ mort par contumace pour " collaboration avec l`ennemi ", puis graciÈ par la suite).

Vers l`Afrique Orientale et Equatoriale franÁaise : FranÁais : 0545-0630,0645-0730, 1230-1315, 1415-1540,1923-1945,2100-2145, 2200-2245 sur 31m19, 19m68, et 25m33

Radio Torchon

EntrÈe en fonction le 11 mai 1943. Diffuse pour commencer en franÁais, d`abord les lundis, mercredis et vendredi puis ‡ partir de juin 1943 tous les jours de 13h15-13h30 sur 11720 kHz et dans les bandes des 49 mËtres. A partir du mois d`ao˚t 1943 cette station commence ‡ diffuser en arabe et kabyle en plus du franÁais (horaire et frÈquences non connus)

Radio Lutte Sociale (disait appartenir au Parti Communiste FranÁais)

Elle a commencÈ ‡ Èmettre le 18 mai 1943 les dimanches, mardis et jeudis. DËs ao˚t 1943 cette station animera une Èmission journaliËre en langue franÁaise de 13h45-14h00 sur 11700 kHz. Emettait aussi en arabe et kabyle (horaires et frÈquences non prÈcisÈs)

Radio LibÈration (affirmait appartenir aux Gaullistes d`Afrique du Nord)

A pris la suite de Radio Brazzaville N 2 lorsque celle-ci a cessÈ d`Èmettre. Elle est entrÈe en fonction le 5 mai 1943 d`abord en franÁais ‡ 1149,1249,1349,1449, et 15h49 sur 11700 kHz (15 mn par Èmission) vers le Maghreb et vers l`Europe dans la bande des 49 mËtres. Emettait aussi en arabe et en kabyle.

(Nota : Les horaires et frÈquences ainsi que les commentaires sont extraites de pages dactylographiÈes en allemand de la Propaganda Abteilung dont les notes se trouvent aux Archives Nationales de Paris (Je possËde environ une cinquantaine de pages chez-moi, des photocopies faites ‡ partir des originaux). (Bernard Chenal, France, June 14, DX LISTENING DIGEST)

** FRANCE. In Paris, Lisa and I took a tour of Maison Radio France, the home to all of France's state radio services, including Radio France International. The tour is given entirely in French, and I probably understood about 40 percent of what the guide was saying and picked up another 30 percent by context. (Our Quebecois contingent would enjoy this experience!)

The highlight of that tour is about an hour that's spent in the Musee Radio France, a very well appointed small museum that tells the history of broadcasting from a very French perspective. Access to the museum is only by guided tour. The rest of the tour is relatively skimpy by comparison; we walked past several of the national networks' studios, a newsroom, and visited the very big auditorium/studio where orchestral concerts and other large events are broadcast.
s (Scott Fybush, NY, NRC-AM via DXLD)

** GALAPAGOS. Radio Santa Cruz Writes from the Gal·pagos Islands:

We would be very thankful if you would update the information on our radio station, as follows:
Name: RADIO SANTA CRUZ
Frequency: 88.7 FM. Stereo (1000 kw)
Director: P. Segundo Clarito Pucachaqui

Thanks for doing that. We also want to tell you that our own website is http://www.puertoayora.com/radiosantacruz and its e-mail is radiosantacruz@gpsinter.net
Franciscan Brothers
Gal·pagos, Ecuador
(Catholic Radio Update June 16 via DXLD)

Probably the world`s most powerful FM station, and thus a DX target even under non-DX conditions, unless they really mean 1000 watts . . . But according to site it is on 92.1 and has a webcast, audible on wm player. Listened around 1500 UT Sunday with live DJ, CST time chex, music with religious angle, and frequency as 92.1. Almost seemed like DX from such an isolated(?), exotic(?) location (gh, DXLD)

** GERMANY. New DW address: Deutsche Welle, D-53111 Bonn, Germany. 73 wb (Wolfgang B¸schel, Germany, June 15, DX LISTENING DIGEST)

** INDIA. RELAUNCH OF INDIA WORLD RADIO

This info from Mr Raman Nanda (earlier used to work with BBC-Hindi) via cr-india mailing list. Regds (Alokesh Gupta, dx_india)

India World Radio, one of the country's first independent radio (broadcasting on Internet) has been relaunched and now has a magazine format.

May I request you to visit http://www.indiaworldradio.com --- listen to the programmes that interest you and give us you feedback. Let me tell you that all the programmes presently out there have been presented by first time broadcasters who got into the flow of producing and presenting programmes during an intensive three week workshop conducted by Media Arc in Delhi.

The programmes include: "Good News Delhi", "Osho: Conversation between a father and daughter", "Books `n` Authors', 'School Junction' and 'Sex and Spirituality'.

Look forward to your feedback. With regards Raman Nanda Internet Radio? Experience it: http://www.indiaworldradio.com
http://www.media-arc.net/samples_radio.htm
Radio for Schools: http://www.media-arc.net/ryanradio.htm
Our work with an International TV channel:

http://www.channel4.com/kumbhmela
Applications of live, interactive audio: http://www.indiatalkslive.com
Contact Details: Email: raman@media-arc.net
Tel: 91-11-2649 5658, 91-11-2649 5748, 98681 27916
Add: 1st Floor, 118, Shahpur Jat, Near Asian Games Village, New Delhi-49 (via Alokesh Gupta, dx_india via DXLD)

** INTERNATIONAL VACUUM. MUSLIM GROUP TO AIR SATELLITE TALK SHOW
'Washington Live' will offer insights on U.S. Muslim community

CAIR-NET: Muslim Group to Air Satellite Talk Show
In the Name of God, the Compassionate, the Merciful
FOR IMMEDIATE RELEASE

(WASHINGTON, D.C., 6/10/03) - The Council on American-Islamic Relations (CAIR) will air a new satellite talk show tonight dealing with issues of concern to the North American Muslim and Arab communities.

The weekly hour-long program, called "Washington Live," will be broadcast out of the nation's capital to North American and worldwide by the Arab Radio & Television (ART) satellite network. SEE: http://www.art-tv.net/arabic/ It will air every Tuesday at 8 p.m. (Eastern) and is available in the United States through the Dish Network, on cable and by satellite in other parts of the world. [UT Wednesdays 0000, a rather inconvenient time in the Middle East]

SEE:
http://www.dishnetwork.com/content/programming/international/packages/arabic/index.shtml

Tonight's program is scheduled to include segments focusing on the recent defamation lawsuit filed by American Muslim charitable institutions against CBS's "60 Minutes," a recent congressional hearing on the targeting of Muslims and other minorities following the 9/11 terrorist attacks and on a poll showing that the image of the United States dropped worldwide following the war on Iraq.

"We are excited to bring this unique programming to Muslims and Arab-Americans who have long sought a media outlet that reflects their views and concerns," said CAIR Executive Director Nihad Awad, the host of the program. "'Washington Live' will focus on practical social and political issues that CAIR deals with on a daily basis and that impact Muslims and Arabs living in North America."

Awad said "Washington Live" will be co-hosted by CAIR Communications Director Ibrahim Hooper and will include guests, such as elected officials, policy-makers and commentators, who offer a broad spectrum

of views on current issues.

CAIR, America's largest Islamic civil liberties group, has 16 regional offices nationwide and in Canada. - END -

CONTACT: Ibrahim Hooper, 202-488-8787 or 202-744-7726, E-Mail: cair@cair-net.org; Rabiah Ahmed, 202-488-8787 or 202-439-1441, E-Mail: rahmed@cair-net.org

NOTE: CAIR offers an e-mail list designed to be a window to the American Muslim community. Subscribers to the list, called CAIR-NET, receive news releases and other materials dealing with American Muslim positions on issues of importance to our society.
To SUBSCRIBE to CAIR-NET, go to: http://cair.biglist.com/cair-net/

CAIR -- Council on American-Islamic Relations
453 New Jersey Avenue, S.E., Washington, D.C. 20003
Tel: 202-488-8787, 202-744-7726 Fax: 202-488-0833
E-mail: cair@cair-net.org URL: http://www.cair-net.org
(CAIR list via Fred Waterer, DXLD)

** IRAQ. U.S. RADIO IN BAGHDAD INCREASES SURRENDER APPEALS
By JIM KRANE, Associated Press Writer

The United States is increasing its radio appeals for Iraqis involved in weapons of mass destruction programs to surrender for trial, offering leniency for those who cooperate.

On Sunday, an AM radio station in Baghdad operated by U.S. Army's Psychological Operations personnel broadcast an appeal to Iraq's former weapons scientists to give up.

"It's time to leave your hideouts," an announcer said in Arabic. "If you come voluntarily and give information about weapons of mass destruction and their launch vehicles, the United States will do its best to give you a just trial in accordance with the law."

Nearly three months of searching have turned up no Iraqi weapons of mass destruction, and pressure is mounting on President Bush to explain the failure.

Last week, U.S. military units assigned to track down the banned weapons appeared to slow their search - with some assigned to other duties - as some officials said they had run out of places to look. A Pentagon intelligence team is coming in to take over the effort, relying more on leads from interviews and documents.

Saddam Hussein's alleged caches of chemical, biological or nuclear

weapons were the main justification offered by the United States to go to war.

The Army Psyop broadcasts is aimed at helping the effort to find more candidates to interview. The station, which is called Information Radio and is operated from a portable radio transmitter, has broadcast similar appeals since April.

The Army's Psychological Operations force in Iraq is the largest in U.S. history, with 11 companies and almost 1,000 psyops personnel in the country or in support roles in the United States, said Lt. Col. Glenn Ayers, commander of the 9th Psychological Operations Battalion based in Fort Bragg, N.C.

In the past two weeks, the station has increased its appeals - broadcasting them multiple times daily.

"If you choose to cooperate today, you'll get tolerance and mercy for what you've done. If you refuse to cooperate today, you'll be arrested later," the announcer repeats (Wilmington Star June 15 via DXLD) WTFK?

** KURDISTAN [non]. UNIDENTIFIED, 10 June, 4380 kHz - 0230, ID OM: "Aira dengi syureshi yiran" - repeated twice, then "Dengi syureshi yiran, da kurdistan lawo dagistan". "International" anthem played, then YL speaking in a middle-eastern language. 34443. Nothing heard at re-check at 02:49. (open_dx - Yaroslav Derevyagin, Odessa, UkraineÖ)

My suggestion: you've heard the Voice of Iranian Revolution. Program is prepared by Kurdish Communist Party of Iran. // 3880 kHz. (open_dx - Sergey Mulyk, Chervonograd, Ukraine, via Signal June 15 via DXLD)

** LUXEMBOURG. During the WRC at GÈnËve RTL will again do DRM tests via J¸nglinster on 6095, this time carrying seven RTL group stations, including 104.6 RTL from Berlin, on a hourly rotation scheme. I guess Radio Polonia will appreciate it (Kai Ludwig, Germany, DX LISTENING DIGEST)

104.6 RTL press release: 104.6 RTL goes DRM

Berlin (ots) - Anl%sslich der World Radiocommunication Conference (WRC 2003) in Genf sendet der Berliner Radiosender 104.6 RTL ab dem 16. Juni 2003 im ‹bertragungsmodus DRM (Digital Radio Mondial). Im st¸ndlichen Wechsel sendet Berlins Hit-Radio zusammen mit sechs weiteren Stationen der RTL Group auf Kurzwelle 6095 Khz. Durch diesen Testlauf sollen Chancen und Vorteile von DRM aufgezeigt und die Weiterentwicklung der technischen Standards vorangetrieben werden. Die ‹bertragung erfolgt von Luxemburg aus mit einer Tagesreichweite von mehr als 15 Millionen Hˆrern.

DRM ist weltweit der einzige nicht patentrechtlich gesch¸tzte digitale ‹bertragungsmodus f¸r Kurz-, Mittel- und Langwelle, der bereits existierende Frequenzen nutzt. DRM-‹bertragungen sind in punkto Klangqualit%t dem Standard FM Stereo beinahe ebenb¸rtig. Das heiflt: FM-Sound mit AM-Reichweite.

Die RTL Group ist mit 22 Radiostationen in acht L‰ndern der f¸hrende Radioanbieter in Europa.

ots Originaltext: 104.6 RTL
Digitale Pressemappe: http://presseportal.de/story.htx?firmaid=23869

Pressekontakt: Sabrina Rabow - Pressesprecherin -
104.6 RTL und RTL Radio Deutschland
Tel.: 030 - 884 84 252   Fax: 030 - 884 84 259
sabrina.rabow@104.6rtl.com (via Kai Ludwig, Germany, June 14, DXLD)

** MADAGASCAR. The R. Netherlands station at Tananarive is listed to carry 60 mb test transmissions as follows: only one day each time: 4930 at 0400-0430 on Jun 17 only, 3215 at 1630-1655 on Jun 17, 6040 at 0400-0430 on Jun 18, and 4930 at 1630-1655 on Jun 18. The purpose is to cover only Madagascar with a religious program, per Frequency Office of RN (Gabriel Iv·n Barrera, Argentina, DX-plorer via DXLD)

** NETHERLANDS. Radio 538: "What is the significance of ``538`` in the name? Not a frequency" ---

A wavelength, corresponding to 558 kHz, used by an offshore station back in those days... Anoraks nostalgia. And those who can receive Hulsberg 891 complain about a low modulation depth, suggesting that the new processing equipment Radio 538 wanted to have installed first is not properly adjusted yet. By the way, I guess that the primary goal of this refitting is to achieve an improved audio bandwith, similar to Lopik 675 where in 1998 a new Optimod 9200 with steep 6.5 kHz lowpass filtering replaced the previously used 9100. And 675 indeed sounded quite good when carrying Radio 10 FM (the overshooting Arrow Classic Rock now is another story). (Kai Ludwig, Germany, June 15, DX LISTENING DIGEST)

Dutch station names

Hi, Glenn, The significance of 538 is that it was the wavelength in metres (not frequency) of Radio Veronica in the last period its existence as an offshore station prior to closure in 1974. Another Dutch station, which failed to get a licence this time, is Radio 192. It's run by some ex-Veronica people. 192 metres was also the original wavelength of Radio Veronica. Radio 192 even used the old Veronica

logo with the name changed.

The Dutch have a "thing" about stations named after numbers, often wavelengths: we also have Radio 10, of course, and in the past there was a station called Cable One. I think this use of numbers in station names and slogans dates back to the offshore era of 1964-1967, where all the offshore stations announced their wavelength (often inaccurately so it rhymed with the station's name or jingle). Some I remember off the top of my head were:

Radio 270
Radio 390
Radio Caroline on 199 (actually 197 for Caroline North and 201 for Caroline South)
Radio City: "it sounds fine on two nine nine" which was actually about 290 (1034 kHz) etc.

Why do they do it today? The Dutch get very emotionally attached to their favourite radio stations. When Veronica closed in 1974, they did so with an emotionally charged message that said it spelt the end of democracy in The Netherlands! It didn't, of course, but it felt like it to many people at the time. Using names that have a significance in Dutch media history immediately give the station and edge: every Dutch listener knows the significance of 538. If they don't remember it, they've read about it or been told by their parents. It's a way of getting an immediate "brand" name, and there have in the past been some court cases here about the right to use certain names, slogans and logos. 73, (Andy Sennitt, Netherlands, DX LISTENING DIGEST)

That makes sense, except holding onto a number once it is no longer applicable! (Glenn Hauser, DX LISTENING DIGEST)

** OKLAHOMA. OETA is just celebrating its 50th anniversary:
http://www.oeta.onenet.net/OETAHISTORY.html
Had a special show UT Sun 0100-0230 with dignitaries, 13-minute HDTV produxion on ex-NCHOF museum. Hmm, anniversary was actually the week of May 6. Turns out that the extreme right E. K. Gaylord of the Daily Disappointment was OETA`s early secret underwriter. But this week OETA is supposed to start carrying the POV season (via Glenn Hauser, Enid, DX LISTENING DIGEST)

** OKLAHOMA. KCSC-FM Programming Notes June 2003 -- Kent Anderson

For many years one of KCSC/KBCW's most popular locally-originated features has been the "Classical Birthday Hour," weekday mornings at 9:00 [1400 UT], during which we pay tribute to composers born on that date. It's been a pleasure to re-visit and, in some cases, to discover music by composers from the Renaissance to the 21st century.

Beginning this month, you may notice some unusual listings in the birthday hour. There are a handful of days during the year on which there are no composer birthdays in our database. At the same time, there are composers --- primarily from the Renaissance and early Baroque periods --- who do not have a documented, exact birthdate. I've decided to put these two factors together and give those "undocumented" composers their due by plugging them into the "empty" days on the calendar. These are musicians like Thomas Tallis, John Dowland, and Giovanni Gabrielli, just to name a few --- important musicians, to be sure, but whose exact dates of birth cannot be verified.

I hope you enjoy this expansion of the Classical Birthday Hour (Kent Anderson, Program Director, KCSC-FM via DXLD)

KCSC`s stream was Not Found when checked around 2208 UT Sunday for Community Curtain Call --- but it`s one of the very few classical stations I can actually pick up on ---- a radio! No thanks to the Enid gospel huxter translator on the next frequency 90.3, on most receivers forcing me to sidetune to 90.05 or 90.0. Playlist, but not in advance: http://www.kcscfm.com/programming/playlist/playlist_daily.asp (Glenn Hauser, Enid, DX LISTENING DIGEST)

** PARAGUAY. Dear Friend Glenn Hauser: Greetings from Paraguay! This is to advise that we have had very good results with our test transmissions, on 41 metres. We have discontinued the use of 7300, 7385 and 7737 kHz, but still test on 7370. At this moment, we are testing on 9983 and 15185, in simultaneous form. These frequencies retransmit the regular programming of ZP20 Radio AmÈrica, which also broadcasts on 1480. As well, we are testing on 1590, from Radio Villeta. The programming is locally-originated, different from that of ZP20 Radio AmÈrica. All transmissions are on-air, the 24 hours, daily, save for power outages or for technical adjustments. Reception reports will be very welcome at: radioamerica@lycos.com or ramerica@rieder.net.py Printed QSLs will be posted to the listeners, for correct reports. With best regards (Ad·n Mur, RadiodifusiÛn AmÈrica, AsunciÛn, Paraguay, June 15, DX LISTENING DIGEST)

** PERU. 6042.59, Radio Melodia, Arequipa, 0546-0552, Jun 14, Spanish, musical program, man announcer, news about Toledo president (travel to United States), IDs " a travÈs de la Onda Corta internacional desde la programaciÛn de Radio MelodÌa", "la programaciÛn del s·bado a travÈs de MelodÌa", tc & ID "nueve minutos para la una de la maÒana en Radio Melodia", 24322.

Location: Villa Lynch, Provincia de Buenos Aires, Argentina.
Receivers: Icom IC R-75, Kenwood R-2000, Sony ICF-2010, Antennas:

T2FD, V Inverted 10 mts with balun, V Inverted 11 mts with balun; Others: MFJ 959B Receiver Antenna Tuner/Preamplifier (Nicol·s Eramo, Argentina, DX LISTENING DIGEST)

** PERU. 5009.62, Radio Altura recently reactivated for some occasional days but just now on air daily. Radio del PacÌfico, which has been on exactly 4975.00 kHz is down on 4974.77.

New Peruvian radio station on 6163 kHz or just a BM "joke"? This line was in an "SWB AmÈrica Latina"-mail June 3. Our member Henrik Klemetz mailed an answer completely corresponding with the following:

6163.00v, Radio UniÛn, Lima. June 14 2003, 1015 UT. I watched this frequency for a few days, strong signals but semi distorted audio. I first believed something more exciting because of a weather report for Chiclayo. ID: "Radio J.H.C.", a MW-station with QTH in Chiclayo. Some minutes later a "UniÛn"-ID. Was also heard on its fundamental 6115 kHz but very weak. Now back on its usual frequency.

4975.00, Radio del PacÌfico, Lima. May 2003 --- evening. "La Cadena de Milagro" with reverend Yeye ¡vila. A religious program from Puerto Rico linked by satellite to various radio stations in Per˙. The mentioned reverend "Yeye ¡vila" is found on this web-address: http://www.yiyeavila.org/Revista%20La%20Fe%20En%

I couldn`t hear all stations mentioned but here are a few:
Radio Manantial de Vida, Cajamarca 82 25 79.
Radio La Voz de Dios, unknown QTH.
Nueva EstaciÛn Cristiana, Cajamarca 83 00 87.
Radio Vida, unknown QTH.
Radio Amanecer, Bambamarca 84 32 60.
Radio Buenas Nuevas, Tumbes 52 31 61.
Radio JerusalÈn, Piura 30 77 70.
Radio TelevisiÛn Cristiana, Chincha.
Radio Buenas Nuevas de SalvaciÛn, Talara.
Radio Haleluja, Tingo MarÌa 68 37 38.
Radio PrÌncipe de Paz, Tumbes.
Radio Rio, Moyabamba 56 23 48.

The numbers are telephone numbers. I have never before heard of this "cadena" so if you have more info please give me a mail.

Good "site" with valuable info for us DXers --- Besides links to several radio stations in Latin America you can download a list of all stations in Peru having a licence: no less than 2184 stations. Choose between PDF- or Excel-format. You get there by clicking on this link: http://www.radiodifusion.com/radios/peru1.htm
(Bj^rn Malm, Quito, Ecuador, SW Bulletin June 15, translated by editor

Thomas Nilsson for DX LISTENING DIGEST)

** SINGAPORE. R. Singapore International printed sked as at 20 May 2003 English: 1100-1400 UT 6150 9600. Also broadcast on FM in Singapore from 8 pm to 9 pm local time (1200-1300 UT) on "Newsradio 938". (via Patrick Travers, World DX Club, via Alan Roe, DXLD) But there are also lots of domestic network relays on SW (gh)

** TOGO [non]. Re: ``2000-2100 Sunday on 12125 (55444)`` -- Probably this one originates not like 21760 from Meyerton but from Russia instead? (Kai Ludwig, Germany, June 14, DX LISTENING DIGEST) Because, I suppose, a number of other clandestines in this 12 MHz range are via Russia"

Yes, and TDP brokered ones and aiming at Africa. Wolfgang, Noel, Olle, perhaps you can remember to check it out tonight if I once again fail to do so? (Kai Ludwig, Germany, June 15, DX LISTENING DIGEST)

** U K. My wife and I went to London a year ago - mainly for pleasure, but while there I interviewed some folks at BBC World Service for an article about their new digital audio distribution system for Radio World.

World Service is at Bush House, near The City (the financial district) and St. Paul's. All I got to see there, despite being a visiting journalist from abroad, was a conference room and the offices of the Albanian Service. Show up without an appointment and all you'll see is the BBC Store on the ground floor :-)

And even though I asked very nicely and gave their PR person nearly two weeks' advance notice, all I was able to see of Broadcast House (on Portland Place in the West End, just south of Regent Park and a few blocks north of Oxford Street, where your wife will be shopping :-), home to the BBC's domestic radio services, was the BBC Store on the ground floor and the front lobby, where there was a nice display of the plans to renovate and expand the facility.

BBC TV's main production center, located in "White City," outside the touristy areas on the outskirts of West London, does offer public tours, though we didn't get the chance to take one.

http://www.bbc.co.uk/tours/ has all the information on these, by the way. Reservations required - but it sounds like it's worth the 8 pounds. I'll have to put it on the list for "next time," whenever that might be.

I can offer some tower-hunting tips as well if you're interested...

s (Scott Fybush, NY, NRC-AM via DXLD)

** U S A. Re: ``Washington, D.C., June 12, 2003 -- "Radio Theatre--Live" is back! (VOA press release June 13 via DXLD) But when to be broadcast????``

Nothing in the PR said this was to be broadcast anywhere -- I suspect the PR is simply the fact that the LATW is performing at the VOA auditorium. See http://www.latw.org/stations.html for a rather short list of stations broadcasting LATW -- all 3 of which webcast; most notably, KPCC, Sundays 0300-0500 UT (Saturdays 8 - 10 PM PDT). (Rich Cuff, PA, DX LISTENING DIGEST)

VOA has actually broadcast some previous plays, saved up for holidays. Here are the others from above site, if still current. They got KPFA wrong: 94.1, and it`s Berkeley. See also BOTSWANA (gh)

KPFA 94.7 San Francisco
Airs Sundays 7:00 pm - 9:00 pm [0200-0400 UT Mon]
Series Start Date ~ October 6th, 2002
(Series available to 56 college stations nationwide through weekly satellite uplink.) Visit KPFA for programming updates.
KUOW 94.9 Seattle
Airs Fridays 10:00pm - Midnight [0500-0700 UT Sat]
Series Start Date ~ January 10th, 2002
Visit KUOW for programming updates. (via gh, DXLD)

** U S A. Wavescan will remain at 1430-1500 UT Sundays [on WINB 13570] (Hans Johnson, WINB, June 14, DX LISTENING DIGEST) Yes, sounded like Barosoain this week. See also ECUADOR non (gh, OK, DXLD)

AWR's "Wavescan", edition 441, heard via WINB, 13570, from 1430 to 1500 on June 15th (Bill Matthews, Ohio, USA, DX LISTENING DIGEST)

** U S A. The Story of Radio Station WINB --- References

Year	Date	Event & Reference
1950	Oct 22	WGCB AM inaugurated; BCYB 1972 B182 & AMP visit RMI 81
1960	Oct	WGCB FM inaugurated; AMP visit RMI 81
1960		CP issued; WINB = World in Need of the Bible; MT 3-00 14
1962	Oct	Began broadcasting 50 kW Continental 417B; RMI 143 & NASWA 1-94 33
1962	Oct	Rhombic to Europe at 62 degrees; RMI 143 & WINB Schedule
1962	Oct	WINB = World Inter National Broadcasters, 1.5 m E Red Lion; WINB Schedule
1962	Dec	Already heard in Holland & New Zealand; R&H 79.15 1-63 103
1963		Testing completed, 2 channels to Europe & Africa; R&H

		79.15 2-63
1963		McIntire Inquiry; R&H 77.14 7-63 103 & MT 3-00 15
1970s	Mid	Used WGY GE MW transmitter 4BT50A1 purchased for conversion, not used
1976	Jun 8	CP issued for rhombic to Latin America 160 degrees; WINB folder
1977		Rhombic to Latin America under construction; AMP visit RMI 153
1993	Summer	Latin American antenna dropped by grass cutter; NASWA 1-94 33
1994		Plans to rebuild original Continental; NASWA 1-94 33
1995	Apr 19	Transmitter problem, off air; MT 3-00 16
1997	Jan	WINB re-activated; MT 3-00 17
2003		Now oldest commercial shortwave station in USA; MT 3-11 14 WINB information; 84.156 91

(Adrian Michael Peterson, AWR via DXLD) Accompanying previous feature

** U S A. WJIE gives the world yet another chance to hear old WORLD OF RADIO 1179, as quickly checked around 1645 UT Sunday June 15 on 13595 with the usual CODAR QRM. I wonder if all the preachers are also having their old April shows repeated over and over; might be harder to tell (Glenn Hauser, OK, DX LISTENING DIGEST)

** U S A. DAVID BRINKLEY
INFLUENTIAL PIONEER FROM THE GOLDEN AGE OF AMERICAN TELEVISION NEWS
Godfrey Hodgson, Saturday June 14, 2003, The Guardian
X-URL: http://www.guardian.co.uk/Print/0,3858,4691136,00.html

David Brinkley, who has died aged 82, was one of the most admired and influential journalists in what is coming to be remembered as the golden age of American television news. From 1956 to 1970, his partnership with Chet Huntley, as the joint anchors of the NBC Nightly News, established the formula that virtually all news programmes have followed ever since. Their sign-off, "Goodnight, David", "Goodnight, Chet", became a byword.

After Huntley retired to a cattle ranch in Montana, Brinkley's partnership with John Chancellor failed to develop the same chemistry, and CBS News, anchored by the avuncular Walter Cronkite, pulled ahead. Brinkley did not retire, as he could well have done. Instead, in 1981, he went to ABC News and developed an authoritative Sunday morning political chat show, This Week With David Brinkley.

The title of the second of his two books said it all, and with his customary brevity. It was David Brinkley: 11 Presidents, 4 Wars, 22 Political Conventions, 1 Moon Landing, 3 Assassinations, 2000 Weeks Of News And Other Stuff On Television, And 18 Years Of Growing Up In North Carolina (1995).

Unlike some American anchors, but like most of the best of them, Brinkley was not a glamour boy but a hard-working reporter with an inquisitive mind, a vast knowledge of the workings of Washington DC and a deft writing style. His first - and better - book, Washington Goes To War (1988), was an interesting account of the US capital in the second world war, a vanished world few of his contemporaries could remember as he did.

He had a fairly short fuse; he notoriously called President Bill Clinton "a bore" - and other unflattering things - on election night in 1996. Brinkley apologised on air, and Clinton graciously said, "I always believe you have to judge people by their whole work, and if you get judged on your whole work, you come out way ahead".

Brinkley grew up in the small southern town of Wilmington, North Carolina, and started reporting for his high school newspaper. He studied at three good southern universities - North Carolina at Chapel Hill, Vanderbilt in Nashville, and Emory in Atlanta - and after working for smalltown papers in the south, and for southern bureaux of the United Press, moved to Washington in 1943. He thought he could get a job at CBS, but was hired instead as NBC's first White House correspondent.

Modestly, he said, "I didn't create anything, I just got early". It was true that he was in the right place at the right time, and that his timing was perfect. Wartime Washington, not long before a sleepy, segregated southern town with a few boarding houses for congressmen, was rapidly becoming the capital of the world, and under Franklin Roosevelt the presidency was becoming the key institution of modern America.

But network television was still in the future. Brinkley remembered in his memoirs how he was in the NBC bureau when "a large, odd-looking object arrived at the Washington studio". It was the station's first television camera. With Huntley and their producer Reuven Frank, he worked out many of the basic techniques of television news, including the habit of switching back and forth between Huntley in New York and Brinkley in Washington.

Brinkley was known for the quality of his television writing, using sharp, declarative sentences. Frank praised him for a skill only fellow professionals would recognise. "Brinkley writes silence better than anyone else," he said, meaning that his man knew when to shut up and let the picture tell the story.

Brinkley liked to maintain that he would not be able to get a job on air today because he didn't look like a news anchor - perhaps a gentle

swipe at the trend toward hiring good-looking but intellectually challenged anchors. At any rate, he was neither a matinee idol nor smooth. His delivery was jerky, and that temper famously fragile.

At his zenith, he was extraordinarily successful. During the tense Democratic party convention at Atlantic City in 1964, with President Lyndon Johnson coyly secretive about whether or not Robert Kennedy would be his vice-presidential running mate, and fireworks on the floor over which of two delegations, one white and one largely black, would represent Mississippi, Brinkley and Huntley won a stunning 84% of the audience.

Inevitably, after 50 years, as Americans became more cynical about politicians, Brinkley came to seem almost too much a Washington insider. But he remained a shrewd and witty observer, and he was never anyone's man.

He is survived by three sons from his first marriage, to Ann Fischer, of whom the eldest is the American historian Alan Brinkley. In 1972, he married Susan Benfer, with whom he had one son.

David McClure Brinkley, journalist, born July 10 1920; died June 11 2003. Guardian Unlimited (c) Guardian Newspapers Limited 2003 (via Tom Roche, DXLD)

** U S A. WRR 101.1 Dallas TX is using its classical format to help combat road rage. ``Road Rage Remedy`` airs weekdays at 7:20 am and 5:20 pm [CDT = 1220, 2220 UT], providing 10 minutes of uninterrupted, tranquil music. ``Within a matter of months, `RRR` became one of WRR`s most popular features,`` said Greg Davis, GM. Selexions of music with anti-road rage messages have made it onto a CD the station sells. It features humorous images of irate drivers, and is intended to get buyers to be curious about the music on the disc, and what the station plays. It is also sold in stores. Selexions include compositions by Brahms, Dvorak, Schubert, Tchaikovsky, Debussy, Beethoven, Handel, Massenet and Bach (June FMedia! via DXLD) Hmm, my (I think) unmodified MS Word spellchecker recognizes only Beethoven from this list. What does that tell us? And ten minutes of tranquil music should not be the noteworthy exception! (gh, DXLD)

** U S A. WRAL 101.5 Raleigh NC [one of the Ibiquity stations in last issue], still with [dagger]M,R, Seeburg. It is one of the few stations nationally with two music SCSes. I talked with Keith Harrison, CE, who confirmed that the SCSes have not been interfering with or been interfered with by so-called ``HD Radio,`` which they have tested. ``but a few other broadcasters told me on their car radios the scanning has stopped on white noise. I have not heard this. It might be only in certain locations or on certain radios.`` (Bruce F. Elving,

FMedia! June via DXLD)

** U S A. GOLDEN ANNIVERSARY AT WGRV --- By Duncan Mansfield

GREENEVILLE, Tenn. (AP) --- For 50 years, friends and neighbors in Greene County have gathered around the radio at 12:30 p.m. every weekday to hear the news from the same familiar voice.

"Good afternoon, this is Maxine Humphreys ...," the newscaster greets her WGRV-AM listeners, immediately jumping into a commercial for a funeral home, her long-time sponsor.

"I will have the latest on the local scene after this ..."

Since 1953, Humphreys, who won't reveal her age but is likely in her early 70s, has delivered her 15-minute dispatches daily with the authority of Walter Cronkite and the homespun appeal of Aunt Bee from The Andy Griffith Show.

Her broadcast May 19 was typical, despite a 50th-anniversary celebration. A fatal car wreck, a meth lab arrest and a trailer fire led her report, followed by a listing of the winner and all six runners-up in the Miss Iris beauty pageant, a reading of 10 obituaries and a reminder about an upcoming high school play.

WGRV, a 1,000-watt country music station that doesn't reach much beyond the 65,000 residents of this East Tennessee county bordering North Carolina, may as well be named "Maxine's station." That's what locals call it, general manager Ronnie Metcalfe said.

"She is a legend in Greeneville," said Joe Hickerson, president of Doughty-Stevens Funeral Home, her sponsor since she took the job. "It wouldn't surprise me if one of every two radios in Greene County, and maybe more, is tuned to the noonday news with Maxine."

In a community without a network TV station, farmers plan their chores and lunch around her newscasts. When locals tell one another, "Maxine said it," no further explanation is needed.

Paul Metcalfe, the retired patriarch of the family-owned radio station, said a doctor told him that he stopped making house calls at noon because his patients "wouldn't tell him what was wrong until Maxine was off" the air.

Accolades poured in to recognize Humphreys' 50th anniversary. "You've distinguished yourself as one of the truly dedicated broadcast professionals in our business," wrote Edward Fritts, president and CEO of the National Association of Broadcasters.

U.S. Senators Lamar Alexander and Bill Frist, as well as Gov. Phil Bredesen, sent congratulations. The General Assembly compared her in a resolution to national radio commentator Paul Harvey.

It was inconceivable to Humphreys that she would make such a mark when she took the part-time news reader job an estimated 14,500 newscasts ago. But, without ego, she said it is where she was meant to be. "I feel like I have been where God can use me because I am doing things for the people," she said. "I have really taken it to heart."

A Greene County native, she was in her early 20s working in the employment office at Tennessee Eastman in Oak Ridge when the WGRV job came open. Armed with a high school diploma and a year studying voice at Tusculum College in Greeneville, she applied.

"First thing, she has a nice voice. It carries well. That is very important in radio," Paul Metcalfe said. "And she was pretty, personable, a local girl. She had all those things going for her." Over the years, Humphreys took correspondence courses, learned to type and began working full-time, handling everything from the station's books to its radio bingo game.

When her late husband, Ransom Humphreys, fell ill seven years ago, she considered retiring. The Metcalfes persuaded her to continue doing the newscasts part time.

She has no regrets. "I don't know how much longer I will be here, see. But I say, 50 years and counting," she said. Acknowledging the milestone, she ended the broadcast with a rare personal note.

"It would be just fine if I go to Heaven from here," she said. "I love you radio land. Thanks for listening." (via Mike Cooper, and from Harry van Vugt, Windsor, Ontario, Canada, June 12, DXLD)

** U S A. R. Disney: It's not supposed to be directly profitable. That comes directly from a Michael Eisner statement to investment analysts (David Gleason, CA, NRC-AM via DXLD)

As another station is about to flip to it, 1680 in MI (gh, DXLD)

** U S A. WESTERN STATES TIS UPDATE: -- mostly UT, WY

The following update is the result of a meandering 4,675 mile car trip taken May 23 - June 7, 2003, with overnight stops in Lone Pine, CA; US highway 6/50 at the NV/UT border; Eureka, NV; Ketchum, ID; Yellowstone Lake Village, WY; Green River, WY; Teasdale, UT; and Las Vegas, NV.

All times are ELT. [he means: UT -4, a timezone irrelevant to the area -- but really, there are hardly any times mentioned in the first part of this report]

530 KOC913 ID Arco (area) - INEEL (Idaho National Environmental/ Engineering Laboratory) station is on the air with a brief tape loop about the nation's first nuclear power plant. 4 transmitters were originally licensed, but I would agree with a web article I read a while back implying that only the station near the US-20/26 split is on.

530 (WPIW323) ID Idaho Falls/Roberts - No station noted here as we drove through town.

530 (WPET783) ID Twin Falls - No station noted here as we drove through town.

530 (KOJ876) NV Hoover Dam - Not noted as we drove south on I-15. Used to be an easy catch from I-15, so they may be silent again.

530 (WPWF496) NV Wells - This recently-licensed station does not appear to be on the air yet. It was not on as we drove through Wells.

530 (TIS) UT Glen Canyon NRA - There is no trace of a TIS station anywhere in the Utah portion of this park, at least in the areas where any roads exist (US-89, UT-95 Hite Canyon, UT-276 Bullfrog/Hall's Crossing). I don't believe this station exists.

530 (WPBF898) UT St. George - "Color Country" station is still silent, perhaps gone for good? Used to get out well when it was on.

530 (TIS) UT Vernal-Jensen - I don't think this station is still on, although we were only in Vernal and didn't drive over to Jensen.

530 (KCP271) UT "Vernal Annex" - I don't think this station is on; no sign of a station on 530 when we were in Vernal.

530 TIS WY Jackson (area) - National Elk Refuge TIS is still active and getting out well during the day. Station is north of Jackson, WY, probably near the visitor center.

530 (KCP272) WY Rock Springs - This station appears to be long gone. No trace of them when we drove through, and the Ashley National orest ranger at Green River had never heard of these stations.

660 "KRSX" CA Victorville - Good signals with oldies (mostly pre-British invasion) and slogans "Cruisin' Oldies" and "The big 66." I read about this station in Route 66 Magazine; it is run by the former

owner of KMIN-980 [Grants NM?] and runs with 0.1 watts. Commercials sell for $1 each. The signal was audible for 15 or 20 miles along I-15 as we returned on June 7th.

1000 WPFM428 CA Barstow - CalTrans HAR is still getting out well. Message very similar to WPSG912-1610 and WPSE479-1610.

1570 UNID NV Las Vegas - Some kind of a low-power station, noted along Charleston Blvd. with a woman interviewing the author of a children's book.

1590 WPLP689 ID Victor - Wyoming DoT station for ID side of Teton Pass is active, but with a very short tape loop and a very long gap between messages. I did not get over to Jackson, WY, to hear the companion station at the other end of the pass, but it was on when we drove through in May 2000.

1600 WPWA784 MT West Yellowstone - MT Fish and Game department TIS getting out well with a message about aquatic pests carried by boats from one lake to another. Announcer mis-IDs as WDWA784. Contrary to someone's report a few years ago, the West Yellowstone (national park) TIS did not move to 1600. This is a new station.

1610 -- CA Chula Vista / Otay Ranch - Talking house for Arroyo(?) Realty advertising a 7-bedroom(!) house. Tape loop includes clips of the song "Takin' Care of Business."

1610 KMC723 CA Manzanar NHS - New station is on the air with a short test loop. (Manzanar is only now being prepared for tourist access). Logged from Lone Pine at night and for a few miles along US 395 during the day. [Japanese WW II internment camp]

1610 (WPSG912) CA Mountain Pass - Station was off as we drove through their coverage area. Signs posted 10 miles from their transmitter on each side of I-15 say the station is only on when the lights are flashing. The big road widening project has now moved 14 miles west of the transmitter site.

1610 WPSE479 CA Needles - CalTrans station is getting out well with a message that is almost identical to that of WPFM428-1000 and WPSG912-1610 except for the interstate highway numbers (15 and/or 40) and city. Logged from AZ, UT, and NV at night.

1610 KNEC996 CA Yosemite (west side) - Can be logged from NV and UT at night with CalTrans road information, mixing with WPSE479.

1610 -- ID Driggs - Talking house noted for new Creekside development and a local mortgage company.

1610 (TIS) ID Teton Scenic Byway - Recent Internet articles mentioned TIS coverage on 1610 for the scenic byways (ID highways 31, 33, 32, 47) but none were noted and no signs were posted.

1610 (KNNV605) ID Idaho Falls - Not noted as we drove through town. I think the Pocatello station is still on the air (have heard these calls at night on recent trips) but we didn't get to Pocatello on this trip to confirm.

1610 KOE780 ID Sunset Cone - Craters of the Moon NM station was not on when we first saw the signs on US 20/26/93. Rangers didn't realize the station was off, and they turned it on when I told them about it. Gets out poorly, possibly carrier current or talking-house transmitter, only audible within a few hundred feet of the visitor center. Message emphasizes safety hazards of exploring caves and lava tubes. Announcer seems to have gotten the idea that his station's calls are "XRC01"!

1610 (KII596) MT Cooke City - We found no trace of a station here. The station at the NE entrance to Yellowstone is only a few miles away from here, so it's unlikely a station has existed in Cooke City recently.

1610 KOP796 MT Deer Lodge - Grant-Kohrs Ranch TIS is getting out well with information about the self-guided walk.

1610 (KII605) MT Gardiner - Delete this old listing. The Yellowstone north entrance station is located in Gardiner.

1610 KOP708 MT Gardiner (Yellowstone NP North entrance) - Local monitoring indicates the station is located at the north entrance gate at Gardiner, not in Mammoth Hot Springs. It gets out amazingly well through the canyons and 2000-ft. elevation gain from Gardiner to Mammoth, and is still strong enough in Mammoth to fool you into thinking it might be located there.

1610 (TIS) MT Madison River Canyon - There is no evidence of the listed station here, which is a shame. The Madison River Earthquake area has some fascinating local history, and there are numbered road signs all along this road that don't make any sense until you stop at the visitor center near the north end of the canyon.

1610 KOP709 MT Silver Gate (Yellowstone NP NE Entrance) - Gets out pretty well with the same message as the other entrance stations.

1610 (KHA517) MT Targhee Pass - We've never heard a station at this location. If it existed, it has probably been gone for years.

1610 KOP710 MT West Yellowstone (Yellowstone NP West entrance) - Station is still here (did not move to 1600 as someone had reported a while back) but much weaker than before. Gets out about a mile at best with same message as other Yellowstone entrance stations.

1610 WPXK767 NV Carlin - NV DoT HAR station (also licensed as WPWF496) is running a test message and getting out well.

1610 WPXK767 NV Dunphy - NV DoT HAR station (also licensed as WPWF496) is running a test message almost identical to the Carlin station.

1610 -- NV Elko - Station noted running NOAA weather seemed to be coming from Elko as we drove by. There is a license for LaMoille listed in the FCC database (same group of stations as Carlin and Dunphy) but not Elko.

1610 -- NV Ely - White Pine Middle School in the center of town is operating what sounds like a talking house transmitter with local school news (e.g., interviewing a student who had recently won at a track meet).

1610 (Part 15?) NV Mesquite - Local oldies station "the boss" was off the air as we drove through this time. They were on last June when we drove through, and were mentioned in a recent Internet article, so maybe just temporarily silent.

1610 (TIS) UT Fremont Indian State Park - Evidently, there was indeed a station here at one time. Signs are still up on I-70 a few miles on either side of exit 17. No trace of a station on either day we were in this area. Note that KCP260's message does make mention of this park.

1610 (KOJ777) UT Fry Canyon - No sign of a station here. There is basically only a single private lodge building at this location, and it isn't currently open, so there's nothing for a TIS station to talk about.

1610 KOP798 UT Bryce Canyon NP - This station is on with park shuttle info, but it does not currently get out anywhere near as well as the Garfield County station which covers some of the same information in its message.

1610 TIS UT Kolob Canyon (south of Kanarraville) - Station near I-15 exit 40 is on the air but putting out horrible weak signals. Male voice with tape loop about vehicle restrictions for the Kolob Canyon scenic drive.

1610 (KOQ516) UT Mackinaw - Fish Lake Forest TIS was silent all 3 days we were in this area. They were on last year with good signals.

1610 WPBE828 UT Panguitch (Red Canyon) - Garfield County Information Station has gone back to a longer message (covering Bryce Canyon and all of the other attractions along scenic highway 12) and is easily logged at night throughout NV, UT, and even WY. It is especially easy to mistake this for the Bryce Canyon station (KOP798), which does not get out as well and only mentions the Bryce Canyon Shuttle and the 1590 station, both of which are also mentioned on this station.

1610 "KCEU" UT Price - "Broadcasting live from a janitor's closet at the College of Eastern Utah, this is KCEU, Price, Utah." Typical rock format.

1610 (KOJ494/KOJ499) UT Steinaker - Two old US Department of Interior stations were listed for this state park near Vernal, but there is no sign of a station. This location is within the midday coverage area of KCP270.

1610 KCP260 UT Salina Canyon - Tape loop contains some basic information assembled at a visitor center in Richfield, plus 3 additional tape loops from Wayne, Sevier, and Emery counties.

1610 KCP270 UT Vernal - Former Ashley National Forest TIS is now run jointly by several government agencies. Tape loop describes various attractions in "Dinosaurland." Of all the stations listed in this area, this is the one that is actually on the air.

1610 KOJ723 UT Virgin-La Verkin (Zion NP) - Zion's monster TIS station is now using these calls (station is audible for about 30 miles along I-15 middays despite being located well east of the freeway). There are 5 stations in Zion NP; this is consistently the one that gets out.

1610 WPLP689 WY Dubois - Mobile HAR station warning motorists about the numerous accidents involving cars striking migratory deer and elk (158 incidents per year in this location, with an average damage of $2000 to each vehicle involved). Located at the WYDOT maintenance yard in Dubois.

1610 (KCP270) WY Green River - Delete the old listing for an Ashley National Forest station at this location. The senior ranger at this location had no memory of such a station, and the calls are in use by the station in Vernal, UT. (It seems as though most old Forest Service stations have either been taken over by other federal or local government agencies or gone off entirely).

1610 (KOP714) WY Madison Junction - This inside-the-park station was active in 2000, but is currently silent.

1610 KOP701 WY Pahaska Tepee (Yellowstone NP East entrance) - Station is on and getting out pretty well with the same message as the other entrance stations.

1610 KOP711 WY South Entrance (Yellowstone NP) - Same messages as other entrance stations, gets out for about 5 miles each way.

1610 KOP718 WY Yellowstone Lake Village (Fishing Bridge) - Station is here (not 1550) with an "inside the park" message emphasizing staying away from wildlife and how to handle food so as not to attract bears.

1620 -- UT Roosevelt - Talking house near the intersection of US 191 and Utah highway 121.

1650 Pirate NV Las Vegas - Pirate station in Summerlin area is getting out pretty well.

A word about Yellowstone NP stations:

The only active TIS stations in Yellowstone are the 5 entrance gate stations and the station at Lake Village - Fishing Bridge, all on 1610. Another inside-the-park station was active at Madison 3 years ago, but not this year. Most of the other two dozen or so listings for stations at individual attractions in the park (all of which would be very useful if they did exist) have probably been gone since the fire of 1988 and should be deleted.

73, Tim Hall, Chula Vista, CA
http://www.inetworld.net/halls/dx/index.html

[Above listing includes the many listed stations he did not hear; below are the stations he did hear, now including dates and times, and otherwise duplicative, but too much bother to weed out --- gh]

TIS and OTHER:

530 KOC913 ID Arco (area) - 5/27 1500 - Idaho National Environmental/ Engineering laboratory station is on the air with a brief tape loop about the nation's first nuclear power plant. 4 transmitters were originally licensed, but I would agree with a web article I read a while back implying that only the station near the US-20/26 split is on. (TRH-ID)

530 TIS WY Jackson (area) - 6/1 1110 - National Elk Refuge TIS is still active and getting out well during the day. Station is north of Jackson, WY, probably near the visitor center. (TRH-WY)

660 "KRSX" CA Victorville - 5/23 1220 - Good signals with oldies

(mostly pre-British invasion) and slogans "Cruisin' Oldies" and "The big 66." I read about this station in Route 66 Magazine; it is run by the former owner of KMIN-980 and runs with 0.1 watts. Commercials sell for $1 each. The signal was audible for 15 or 20 miles along I-15 as we returned on June 7th. (TRH-CA)

1570 UNID NV Las Vegas - 6/7 1245 - Some kind of a low-power station, noted along Charleston Blvd. with a woman interviewing the author of a children's book. (TRH-NV)

1590 WPLP689 ID Victor - 5/27 1611 - Wyoming DoT station for ID side of Teton Pass is active, but with a very short tape loop and a very long gap between messages. I did not get over to Jackson, WY, to hear the companion station at the other end of the pass, but it was on when we drove through in May 2000. (TRH-ID)

1600 WPWA784 MT West Yellowstone - 5/27 1840 - MT Fish and Game department TIS getting out well with a message about aquatic pests carried by boats from one lake to another. Announcer mis-IDs as WDWA784. Contrary to someone's report a few years ago, the West Yellowstone (national park) TIS did not move to 1600. (TRH-MT)

1610 KMC723 CA Manzanar NHS - 5/24 0749 - New station is on the air with a short test loop. (Manzanar is only now being prepared for tourist access). Noted later that morning for a few miles along US 395. (TRH-CA1/CA)

1610 WPSE479 CA Needles - 5/25 0154 - CalTrans station is getting out well with a message that is almost identical to that of WPFM428-1000 and WPSG912-1610. (TRH-UT1)

1610 KNEC996 CA Yosemite (west side) - 5/25 0747 - Good with CalTrans road information, mixing with WPSE479. (TRH-UT1)

1610 -- ID Driggs - 5/27 1621 - Talking house noted for new Creekside development and a local mortgage company. (TRH-ID)

1610 KOE780 ID Sunset Cone (Craters of the Moon NM) - 5/27 1115 - Station was not on when we first saw the signs on US 20/26/93. Rangers didn't realize the station was off, and they turned it on when I told them about it. Gets out poorly, possibly carrier current or talking-house transmitter, only audible within a few hundred feet of the visitor center. Message emphasizes safety hazards of exploring caves and lava tubes. Announcer seems to have gotten the idea that his station's calls are "XRC01"! (TRH-ID)

1610 KOP796 MT Deer Lodge - 5/27 0141 - Grant-Kohrs Ranch TIS is getting out well with information about the self-guided walk. (TRH-

ID1)

1610 KOP710 MT West Yellowstone (Yellowstone NP West entrance) - 5/27 1845 - Station is still here (did not move to 1600 as someone had reported a while back) but much weaker than before. Gets out about a mile at best with same message as other Yellowstone entrance stations. (TRH-MT)

1610 WPXK767 NV Carlin/Dunphy - 5/26 1203 - NV DoT HAR stations (also licensed as WPWF496) are currently running a short test message (TRH-NV). 5/27 0155 - The Carlin station is the one that gets out at night. (TRH-ID1)

1610 -- NV Elko - 5/26 1315 - Station noted running NOAA weather seemed to be coming from Elko as we drove by. There is a license for LaMoille listed in the FCC database (same group of stations as Carlin and Dunphy) but not Elko. (TRH-NV)

1610 -- NV Ely - 5/25 1303 - White Pine Middle School in the center of town is operating what sounds like a talking house transmitter with local school news (e.g., interviewing a student who had recently won at a track meet). (TRH-NV)

1610 WPBE828 UT Panguitch (Red Canyon) - 5/25 2343 - Garfield County Information Station has gone back to a longer message and is getting out like gangbusters. It is especially easy to mistake this for the Bryce Canyon station (KOP798), which does not get out as well and only mentions the Bryce Canyon Shuttle and the 1590 station, both of which are also mentioned on this station. This station was logged almost every night of my trip, along with KOJ778 Glen Canyon NRA, AZ, and KOJ723 Zion NP (Virgin-La Verkin, UT). (TRH-NV1)

1610 "KCEU" UT Price - 6/3 1457 - "Broadcasting live from a janitor's closet at the College of Eastern Utah, this is KCEU, Price, Utah." Typical rock format. (TRH-UT)

1610 KCP270 UT Vernal - 6/3 1140 - Former Ashley National Forest TIS is now run jointly by several government agencies. Tape loop describes various attractions in "Dinosaurland." Of all the stations listed in this area, this is the one that is actually on the air. (TRH-UT)

1610 KOJ723 UT Virgin-La Verkin (Zion NP) - 6/3 0435 - Zion's strong TIS station is now using these calls. (TRH-WY2) 6/6 1600 Confirmed by local monitoring (station is audible for about 30 miles along I-15 middays). (TRH-UT)

1610 WPLP689 WY Dubois - 6/1 1315 - New mobile HAR station warning motorists about the numerous accidents involving cars striking

migratory deer and elk (158 incidents per year in this location, with an average damage of $2000 to each vehicle involved). Located at the WYDOT maintenance yard in Dubois. (TRH-WY)

1610 KOP718 WY Yellowstone Lake Village (Fishing Bridge) - 5/27 2100 - Station is here (not 1550) with an "inside the park" message emphasizing staying away from wildlife and how to handle food so as not to attract bears. (TRH-WY1)

1620 -- UT Roosevelt - 6/3 1224 - Talking house near the intersection of US 191 and Utah highway 121. (TRH-UT)

Currently the only TIS stations in Yellowstone are at the 5 entrance stations plus Fishing Bridge near Lake Village. All are on 1610. The 5 entrance stations all air the same message.
(Tim Hall, IRCA via DXLD)

** U S A [and non]. [Continuing DTV+ discussion in last issue]: In a few cases a station's interim UHF assignment is "outside core" - is in the channel 52-69 band that is to be turned over to land-mobile. In those cases, stations will be FORCED to retake their present (VHF, in some cases) analog assignment for their DTV operation.

In many more cases, the station's *present* analog assignment is "outside core", in which case they will be FORCED to remain on their new DTV assignment.

An example of the former case is WTVF-5 Nashville, whose DTV assignment is 56. This is outside core; WTVF will be required to move their DTV operation to channel 5 after transition.

An example of the latter case is WJFB-66 Lebanon, whose DTV assignment is 44. Their *analog* assignment is outside core; WJFB will not have the option of moving their DTV station to channel 66 after transition.

I should mention, I believe the station being used as an example here (KCBS Los Angeles) falls into the former case - if I recall properly their DTV assignment is 65? (don't have my database conveniently handy)

"Which two? The cable headend and the satellite uplinker's receive site. After those two, the one-by-one homes become very expensive on a per-home basis to even mess with or worry about. Add to that the trend for even cable systems to take the in-market satellite feeds from Echostar's DISH and Murdoch's soon owned DirecTV and you can eventually eliminate even getting "out" (transmitting as far as to) the cable headends in their market area."

Do consider that many markets have multiple cable operators. For example, Comcast in the city of Nashville but Charter in Clarksville. (which at over 100,000 population is well worth worrying about|grin|) Charter does still use off-air pickup for the locals; the tower is next door to our county Wal-Mart |grin|.

Guaranteed cable coverage is obtained through having an over-the-air signal of some kind. Drop the transmitter altogether and you either drop guaranteed carriage, or you make some significant changes to regulatory policy. Or the existing over-the-air broadcasters disappear altogether - they cease to exist even as programmers of a cable channel. A complete switch to cable/satellite distribution is IMHO somewhat less likely in the USA than it might be in a country with a more-regulatory telecommunications policy.

"Clear VHF channels, reception like Bob Seybold's legendary stuff in the 50s from Brasil/Brazil? Well, that's a giant step of faith."

Absolutely.

Especially at high band. That spectrum is simply too valuable to sit unused. On low-band, if TV doesn't use it my money would be on greatly-expanded use by very inexpensive unlicensed Part 15 devices. (baby monitors etc.)

"options. And that will indeed leave for a period of time - perhaps a decade - the VHF channels largely (if not completely) free of (USA) stations making"

Well, the third case are stations that have both existing analog and new DTV assignments on VHF. Example, my employer WSMV-4 whose digital assignment is channel 10.

I really believe the FCC contemplates the use of all 12 VHF channels for TV broadcasting for as long as over-the-air television continues to exist. Whether that's 3 years or 30 is the question (Doug Smith, WTFDA via DXLD)

Multiple cable operators" --- I accept that all markets have many-many cable operators. Off-air is convenient but not mandatory. Off satellite through DirecTV and /or DISH is another alternative and sooner or later it will be a better one than off-air.

"Having an over the air of some kind." Not suggesting at this time the TV stations can close down ALL transmitters. Again, they only have to continue to operate OVER THE AIR with sufficient power/tower height to reach TWO locations - cable headend and satellite uplink site. If they have to run mega power and tall stick to reach further out cable

headends, everyone would be better off financially if the further out cable headends switched from their own tall tower and signal processing gear to DISH/DirecTV (thus my KTLA into Bakersfield example). Why build 500 foot cable TV receiving towers to capture quality signals from 70 miles or even 50 miles away for cable service when a 2 foot dish at ground level will produce a better video signal to noise ratio? No reason I can think of! (Bob Cooper in New Zealand, ibid.)

It appears to me that countries like Mexico are going to be in a "damned if they do, damned if they don't" situation when it comes to converting to DTV. Problems like analog set prices increasing, many very poor people, a poor economy overall, the high costs of DTV broadcast equipment, etc could possibly cause the loss of TV service. Some over-the-air stations and networks could close down entirely. The wealthy minority will have cable and satellite TV, regardless (Danny Oglethorpe, Shreveport, LA, ibid.)

** U S A. There's a new IBOC article at
http://radioworld.com/reference-room/guywire/gw-06-10-03.shtml

I could not agree more with RW. For maybe 5 years, a large part of my work was audio coding and specifically performance issues. At this point in the game, the fundamental properties of the algorithm can only do so much. Any tweaks might make the DSP SW run faster or with less memory needs or fix a specific small issue. It's really unlikely that the basic algorithm can be changed enough to take a so-so codec operating at dial-up bit rates and make it FM quality. No one else has done it either. I'm no longer in touch with those at the forefront of new codecs, but I'm not hearing any whispers of anything in progress that can make 36 kb/s sound like FM stereo.

I think iBiquity is in deep trouble over the audio quality issue, and I'd guess they know that. Were I them, I'd be looking for a backup plan like full digital mode on certain channels even though that will slow market penetration enormously. Better than nothing, I suppose. I do wish these guys would say something about the interference to and from IBOC but I guess they don't feel comfortable making big proclamations about that. With the audio issue, it's easy. We have test clips and our ears to tell us what the quality is. With interference, RW needs to hear real live IBOC at a handful of points and judge for themselves whether the interference is fatal. That day shall come (Chuck Hutton, June 15, NRC-AM via DXLD)

[Raising hand] How about scrapping IBOC AM/FM, and put all digital services in the UHF band on unused TV channels, or restructure a portion of the UHF band so that say all TV is moved out of 14-19, and the digital stations are placed there. If people want the digital,

they will go there to get it and analog will die on the vine from lack of interest. But, it does not ruin radio for those of us with "heritage" receivers (Fred Vobbe, ibid.)

** U S A. During the recent FM translator window, 13240 applications were filed with the FCC. . . Nationally, several were religious groups. The following are believed to be religious applications, with the most filed by:

2454, Radio Assist Ministry
1766, Edgewater Broadcasting Inc.
875, Educational Media Foundation
271, Calvary Chapel of Twin Falls, Inc.
257, Covenant Network
165, Educational Communications of Colorado
158, Way FM Media Groupo
124, Robert J. Connelly Jr.
118, Turquoise Broadcasting Company LLC
114, CSN international
114, Radio Training Network
111, Indiana Community Radio Corp.
104, Big Bend Broadcasting
104, Public Broadcasting of Eastern Indiana
103, Edward A. Schober

Total from the 100+ applicants: 6838. All other applications: 6507. Over 50% of the applicants were filed by 15 parties (June FMedia! via DXLD)

Note those names well, especially the ones with ``Educational``, ``Community`` or ``Public`` in their name! There ought to be a law preventing gospel huxters from co-opting such names. It`s obviously no accident as they try to disguise their true colors. WWJD? (Glenn Hauser, DX LISTENING DIGEST)

** U S A. A new chart of US amateur radio frequency allocations, including the new 60 meter band, is now available from the ARRL at http://www.arrl.org/FandES/field/regulations/bands.html

You can choose between two pdf files, color or black and white, or you can go to the text version at
http://www.arrl.org/FandES/field/regulations/allocate.html (graphics)
http://www2.arrl.org/FandES/field/regulations/allocate.html (text)

Meanwhile, Field Day is coming up during the last full weekend in June (this year, June 27-29). The W1AW schedule for this event will be:

W1AW FIELD DAY BULLETIN SCHEDULE

Day	Mode	Pacific	Mountain	Central	Eastern	[UT]
FRIDAY	CW	5:00 PM	6:00 PM	7:00 PM	8:00 PM	0000[+day]
	Teleprinter	6:00 PM	7:00 PM	8:00 PM	9:00 PM	0100[+day]
	Phone	6:45 PM	7:45 PM	8:45 PM	9:45 PM	0145[+day]
	CW	8:00 PM	9:00 PM	10:00 PM	11:00 PM	0200[+day]
SATURDAY	CW	7:00 AM	8:00 AM	9:00 AM	10:00 AM	1400
	Phone	8:00 AM	9:00 AM	10:00 AM	11:00 AM	1500
	CW	5:00 PM	6:00 PM	7:00 PM	8:00 PM	0000[+day]
	Teleprinter	6:00 PM	7:00 PM	8:00 PM	9:00 PM	0100[+day]
	Phone	6:45 PM	7:45 PM	8:45 PM	9:45 PM	0145[+day]
SUNDAY	CW	7:00 AM	8:00 AM	9:00 AM	10:00 AM	1400
	Phone	8:00 AM	9:00 AM	10:00 AM	11:00 AM	1500
	PSK31	9:00 AM	10:00 AM	11:00 AM	12:00 PM	1600

W1AW will operate on the regularly published frequencies. The special PSK31 bulletin will be transmitted on the regular W1AW frequencies.

CW frequencies are 1.818, 3.5815, 7.0475, 14.0475, 18.0975, 21.0675, 28.0675 and 147.555 MHz.

Teleprinter frequencies are 3.625, 7.095, 14.095, 18.1025, 21.095, 28.095 and 147.555 MHz.

Phone frequencies are 1.855, 3.99, 7.29, 14.29, 18.16, 21.39, 28.59 and 147.555 MHz (ARRL via John Norfolk, OKCOK, DX LISTENING DIGEST)

** VENEZUELA. Radio T·chira on 4830.02 has been off air for a while (Bjˆrn Malm, Quito, Ecuador, SW Bulletin June 15, translated by editor Thomas Nilsson for DX LISTENING DIGEST)

** ZIMBABWE [non]. See BOTSWANA and next item

UNIDENTIFIED. 4880; new: R Africa, presumably from Sao TomÈ, June 12th, until 19.00 in E, then Portuguese. together with good friends I spent some nice days on the antenna farm of Wilhelm Herbst in Denmark. Normally the month of June is not the season for good reception on TB and MW. So we had some disturbing noises caused by thunderstorms. Nevertheless there are some DX-results, presented as survey below. Not all stations were heard with clear ID. (Michael Schnitzer, Homepage: http://home.arcor.de/mschnitzer/ Location: Fjerritslev, Denmark Receiver: NRD-525 Antennas: 80m Beverage, hard-core-dx via DXLD)

Surely Zimbabwean clandestine SW Radio Africa, via South Africa; but

Portuguese? Mixed with some other station? S„o TomÈ (national station, not VOA), 4807.5, has been gone from SW for some 20 years, per Anker Petersen (Glenn Hauser, DXLD)

~~~~~~

CONVENTIONS & CONFERENCES
+++++++++++++++++++++++++

BORDERHUNTER SUMMER SW/MW MEETING IN HOLLAND SATURDAY JUNE 28

Soon it is time again for the meeting in the border area of the Netherlands and Belgium. On Saturday the 28th of June at around 1500 local time [1300 UT] the meeting will start for every listener or pirate on Short-Wave or Mediumwave. There will be again a barbeque and lots of beer, soda or what ever you like to boos. Just like before the option to stay overnight is there again. Are you coming, Let us know at summermeeting@hotmail.com and the route to the meeting will be mailed out to you. Greetings and See Yea!!! The Summer meeting team.

Binnenkort is het weer zover, de Borderhunter zomermeeting 2003. Zaterdag 28 Juni vanaf 15.00 uur is er een meeting voor luisteraars en stationoperators voor MW en SW liefhebers. Dit alles duurt tot laat in de nacht en overnachten is mogelijk. Gaarne aanmelden via summermeeting@hotmail.com en je krijgt de routebeschrijving thuisgestuurd. Tot ziens! source: http://www.alfalima.net/cgi-bin/teemz/teemz.cgi (via bclnews via DXLD)

NATIONAL FEDERATION OF COMMUNITY BROADCASTERS

NFCB announces its 29th annual community radio conference April 21-24, 2004, in Albuquerque. Host station is KUNM *89.9; the conference is at the Hyatt downtown, ``two blocks from Route 66.`` (June 2003 FMedia! via DXLD)

PUBLICATIONS
++++++++++++

CONQUISTADOR

Don't know if there are any SF fans out there but I am reading an interesting alternate-history novel, 'Conquistador" by S.M. Stirling, fellow discovers an alternate Earth (no Europeans) in 1946 while listening to his shortwave radio, the radio generates a window to this alternate world! Amazing what shortwave can do...73s, (Sue Hickey, Grand Falls-Windsor, Newfoundland, Canada, June 15, GRDXC via DXLD)

RECEIVER NEWS
~~~~~~

++++++++++++

WELCOME TO THE RIGPIX DATABASE

The source of information and pictures of radios, accessories and more- This is the original, online since 2000-04-07. Check http://www.rigpix.com/whatsnew.htm for latest updates. Preferred screen resolution is 1024*768. Please note that some of the equipment presented here may not be generally available in all parts of the world (73 de SM0OFV/Janne, SW Bulletin June 15 via DXLD)

DRM
+++

Re. DRM: "And Kunz is ready to back up his claim: aacPlus delivers CD quality starting at a data rate of 48 kBit/s. The MP3 process, which is popular because of the economical way it works with resources, requires 100 Kbit/s to do the same." ---

MP3 gives CD quality at 100 kbit/s? That's simply nonsense, assuming that we talk about stereo. A realistic bitrate for MP3 files that deserves to be labelled as "CD quality" is 192 kbit/s. When slight, unobtrusive quality degradations are acceptable a suitable bitrate is 160 kbit/s. Anything less has nothing to do with "CD quality", and at 96 kbit/s the degradation is really obvious. Unfortunately I cannot say much about AACplus, except for listening experiences with DRM at 14.5 and 17 kbit/s: The first one was simply AM quality, the second one sounded brighter but with so much audio artifacts that it was still far away from FM quality (Kai Ludwig, Germany, June 15, DX LISTENING DIGEST) see also LUXEMBOURG

Hi Glenn, Contrary to your assertion, nobody involved in DRM has, to my knowledge, ever described other technologies as 'outmoded'. That would be daft, since we're all still using them! The word was used by the writer of the Electronic Times piece, Christoph Hammerschmidt, who displays his own ignorance of the subject by referring to "Long wave, short wave or mid-range wave" and asserting that "hardly any listeners still tune their radios to these outmoded [sic] frequency bands any more." That's patent nonsense. He doesn't even know the correct terminology! By "mid-range wave" I assume he means mediumwave. I don't believe it's fair to blame the people who developed DRM - engineers - for the more extreme exaggerations of hacks. Many of these engineers are radio hams in their private lives and use these "outmoded" technologies all the time. 73, (Andy Sennitt, DX LISTENING DIGEST) ###